

unpainted Paintings

This collection of short poems has the common theme of visual imaginings recorded through the medium of words. The imaginings were either static and visualised as paintings or kinetic and visualised as films. Each of the imaginings was vivid and ethereally atmospheric.

The poems were attempts at capturing the elusive, dreamlike qualities inherent in the visualisations which appeared, as if through translucent space, in the mind's eye. Once the first had been captured in words, the images acquired a volition of their own with each, in turn, being a stimulus for the next. The poems are presented in their evolutionary order.

A tree like lightning As if somehow planned
Closed anemones Juggling with stars
Kissing the ocean Obeying gravity's laws
Primavera of the night Rainbow girl Sacrificial flowers
Sun and Moon eyes The snow is on fire
Welding stars from dust